

Largo

Violin I

11

26

35

44

54

59

64

69

81

88

mf *cresc.* *mf* *f* *mf* *ff* *p* *ff* *cresc.* *f* *mf* *f* *mf* *ff* *fff* *p* *mf* *Andante* *kl.Tr.*

A **B** **C**

Poco stringendo *Poco più mosso*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49
Violine II

2

D Allegro giusto

96 Viol. I *f*

102 *ff*

107

112

E

117

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

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Violine II

3

141 *ff* **F**

144

147

151 9

163 **G** Vel. R-B. *p*

172 *p cresc. f*

180

186 *sempre f* 16

207 **H** Fl. I 13 **I** Viol. I

225 *mf cresc. più f*

230 *f*

235 *mf cresc. f*

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Violine II

4

240 *f cresc.*

244 *ff*

247 *sempre ff*

250

253

256 *fff* **K**

259

262

266 10 **L** *p*

281 *p cresc.* *f*

289

296 **M** *mf*

Detailed description: This page of a musical score for Violine II contains measures 240 through 296. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f cresc.*, *ff*, *sempre ff*, *fff*, *p*, *cresc.*, and *mf*. There are three section markers labeled **K**, **L**, and **M** in boxes. A repeat sign with a first ending bracket is present in measure 266, with the number 10 written above it. The page number 4 is located at the top left.

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Violine II

5

302 *p* *p*

311 *p*

315 *pp poco a poco cresc.*

318

321

324 *mf cresc.* *ff* **N**

329

334

339 *Poco a poco rallent.*

344 *simile* *Sempre rallentando al* **3**

348

354 *cresc.* **0** *Largo* **2**

Tchaikovsky — 1812 Festival Overture, Op. 49

6

Violine II

361 *fff*

366 2

373 4

378 **P** Allegro vivace *fff*

381

385 *fff*

389

393 3

398 3

403 *fff*

409

415 7